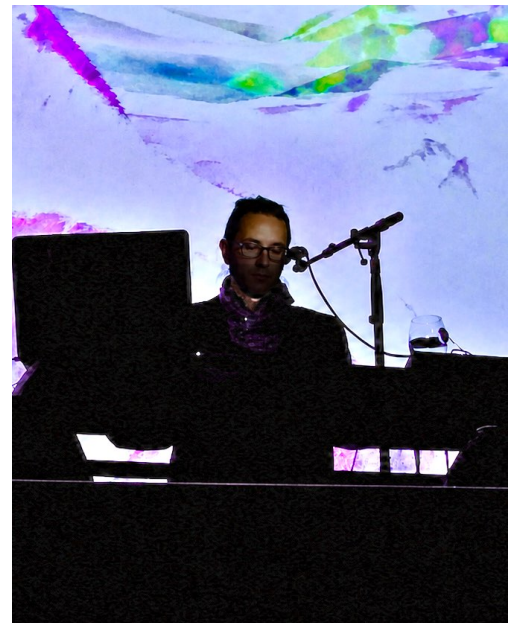


# RENÉE T. COULOMBE + JAMES PERLEY



Renée T. Coulombe and James Perley are developing a collaborative performance project that brings into dialogue experimental composition, improvisation, voice, piano, live electronics, and media art. Their work is grounded in attentive listening, formal openness, and the interplay between composed and emergent structures. Coulombe, a Berlin-based composer-performer, experimental pianist and vocalist, media artist, and producer, works across instrumental, electronic, acousmatic, and improvised music. Perley, an American composer and interactive media artist, works across electronic music, film scoring, and multimedia performance. Together, they articulate a shared interest in interdisciplinary form, integrating electroacoustic texture, improvisational responsiveness, and a cinematic sense of sonic space.

Coulombe is currently completing two 2026 releases, "Becoming-With" and "Becoming Apart", conceived as complementary solo and collaborative recordings that include "Time Slip(s)" a collaborate piece with James on Coulombe's release. James's solo discography includes EXITR, which includes contributions from Coulombe developed during his 2018 Berlin residency, and HELENS (2025). He is also completing two further 2026 projects: the original score for his forthcoming film "TRINFECTA" and a solo compilation titled "The Empty Piece of Me Inside of You." Their collaboration is well suited to festivals, galleries, artist-run spaces, and academic contexts that shift new genres that approach transmedia performance.



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